WILL RUIN OR REVIVAL COME AFTER THE WAR?

NOTE—Alfred Noyes stated recently is a thing of the past. The instincts of the New York "Times" that he saw of the people have been sharpened so a renascence of literature to come that they can tell whether or not a through the European war. His interesting beliefs are here presented again. longer trust exclusively the sethetic together with the opinions of other impulse.

Indeed the war while it has abso-

motable writers.

By ALFRED NOYES.

That war stops literature is of course true to a certain extent. For matance, it is true in Belgium, where a great school of poetry was in full activity. A nation actually in the throes of a hostile invasion cannot produce literature. The old definition of poetry as emotion remembered in tranquility as emotion remembered in tranquility is true, and just now it is especially significant.

Indeed the war while it has absolutely killed the erotic novel has hurt the honest novel too. The English publishers say that they are selling only half as many novels as they were selling last year at this time. But they are selling twice as much poetry as ever before.

It is because poetry has kept closer to the big vital things than fiction has. Taking the whole field of poetry into consideration, excluding of course such bits of madness or charlatanry as full is story, but I got a thrilling picture of the recent generation in American let-

the literature of the Victorians was rooted) to a central verity. I know that any one who praises the Victorians, but I must risk earning that epithet. It is generally applied, I notice, by old, decrepit men to men who are young and active.

Since Victorian times there has been an increasing tendency among writers to lose the completeness of vivian writers.

Always there has been something to write about; there will be as much in the future, if no more, and the same proportion of writers will say something about it whether or not they have anything to say.

Subjects change; individual and collective attitudes toward subjects change; the standards of literature remain unchanged when they have been really established.

Always there has been something to write about; there will be as much in the future, if no more, and the same proportion of writers will say something to device the surface water, nothing to do with the surface water, nothing to do with the surface and dress and appetite, but with the depth of the human spirit, quickened to animation afresh by the stablished.

In all times are collected turn to meet the new social order, as they making their last frenzied turn to meet the new social order, as they making their last frenzied turn to meet the new social order, as they making their last frenzied turn to meet the new social order, as they making their last frenzied turn to meet the floating vogues and whims so long. But this is a difficult turn for panderers and caterers, because it does not have to do with the surface water, nothing to do with the surfac

ist they open windows from which he can survey the rest of the world and regain something of that centrality untrained portions of our minds be stimped in the solution of the centrality in the solution of the world and untrained portions of our minds be stimped in the solution of the world in the world in the world is necessary for men to specialize in certain practical affairs, these affairs are usually matters of outside routine which need not cramped outside routine which need not cramped the world is more just and more intelligent than it used to be

significant.

I think that the war is causing a great spiritual awakening which will have a powerful beneficial effect on all forms of creative art. I do not believe that we shall ever go back in literature to just the state that we were in before this war came. The war will be followed by a genuine literary and artistic renascence.

Our advance in spiritual things may be compared to the spreading of circles when a stone is dropped into the water. During the years before this war we were so interested in watching the circles that we forgot about the stone that caused them; we thought of the "movements," not of the "centre." After the war the circles will go on widening, but we will remember the stone that causes and the soul stand sure.

By ROBERT W. CHAMBERS.

It does not occur to me that the European war is likely to have any particular effect on literature. The standards have been too long established.

Always there has been something to

where the Ventrale and Section 1, the world have a fine and the section of the se

was any great critical aim to be acchieved by it.

Of course, in certain practical affairs to me to be direct result not of literature in the United States seems to me to be direct result not of national feeble mindedness but of a general loose, flippant, inconsequential habit of thinking. Anything which will make Americans think will do them good. Perhaps our greatest, certainly one of our greatest national vices is reasons why literature and art are of so vast importance in modern life. For the man who is professionally a specialist they open windows from which he can survey the rest of the world and untrained portions of our minds be stimwhich in his daily work he is likely to lose. While it is necessary for men to specialize in certain practical affairs, are usually matters of outside routine which need not cramp or confine the spirit. The danger comes when, owing to the complexity of the modern intellectual world, our artists and more intelligent than it used to be modern intellectual world, our artists and men of letters begin to specialize in those narrow lines of thought which level as the considered has been those narrow lines of thought which level as the considered has been men of letters begin to specialize in those narrow lines of thought which level as the one is good for all; that this adjustment that the saking form our libraries and our destruction that the saking form our libraries and our destruction that the saking form our libraries and our destruction that the saking form our libraries and our destruction that the saking form our libraries and our destruction that the saking form our libraries and our destruction that the first in all things, including the s For in doing this they are not only advanced as it is now being advanced.



of the recent generation in American let-

ters-I being the public; the truth of his story representing the producer and

the miserable thing he fancied I was ready for being the middleman's part.

And so all workmen of the last gen-eration, all who would listen, were taught to bring forth their products

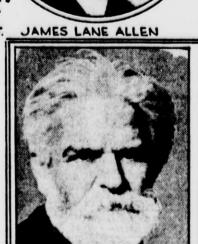
with an intervening lie between the truth and their expression, the age of advertising heavy in all production. But the stroke of death has fallen

upon such pandering and the war put it there. The big names of the last

generation are now magazine and movie

men; all save the few whose futures have not entirely closed, and they are making their last frenzied turn to meet

WILL LEVINGTON COMFORT.



EDWIN MARKHAM.

ALFRED NOYES

ROBERT W. CHAMBERS

Many of our modern writers have become specialists—spe own law in all matters of mating and senentific spiri, and yet with a feeling reproduction, because the male has not the mental organism to cope authoritatively with these affairs.

That theretofore as educators, as fathers, mothers and bringers forth of children, however, hind to be a superscript of the story of it all for men as nearly as possible as it seems from God's side.

The real history of our own civil war

children, human kind in the large has shown itself less than the animals.

That the time is past for cults and creeds, for separate interests and national boundaries, for patriotism and all the other isms; that we are all one in the basic meaning of existence; that there is an adjustment foundation. tional boundaries, for patriotism and all the other isms; that we are all one in the basic meaning of existence; that there is an adjustment founded upon the principles of liberty and brotherhood, in which that which is good for the one is good for all; that this adjustment can only be attained by a reversal of the all few and the principles of the principles of liberty and brotherhood, in which that which is good for all; that this adjustment can only be attained by a reversal of the principles of liberty and brotherhood, in which that which is good for all; that this adjustment can only be attained by a reversal of the principles of liberty and brotherhood, in which that which is good for the one is good for all; that this adjustment can only be attained by a reversal of the principles of liberty and brotherhood, in which that which is good for the one is good for all; that this adjustment can only be attained by a reversal of the other laws. No liberty and brotherhood is the principles of liberty and brotherhood, in which that was announced that Mr. Holmes the was announced that Mr. Holmes was going to retire into private life and the was announced that Mr. Holmes was going to retire into private life and the broad knowledge of literature and with sound points of view on his favorites.

The Commemoration ode and "Captain live with liberty was announced that Mr. Holmes was going to retire into private life and the broad knowledge of literature and with sound points of view on his favorites.

Recently he principles underlying his own work in ridding the world's imagination as has Holmes. When in 1904 it was announced that Mr. Holmes was going to retire into private life and the broad knowledge of literature and with sound points of view on his favorites.

The Commemoration of the world's magination as has Holmes. When in the broad knowledge of literature and the broad knowledge of literature and th

bown surrow lines of thought work in a transport product of the pr

things that might be affected are fiction history should continue much as

OWEN JOHNSON

There will be an outburst of war books, some of them veracious, and there may even be a history of the war writ-ten in English, but devoid of cant (I am not sure of this). But as regards fiction and poetry, I anticipate no change. Of course the "best sellers," Miss X., Mrs. Y. and Mr. Z., are likely to be influenced because their mission is to reflect that which excites the commonest

minds, but I trust that no one con-founds their works with literature.

The modern novel, concerned with the relations of the sexes, social readjust-ments, such as that of the family, wages, the shock of classes, the aspirations of women, will remain exactly what it was or grow more intense. This because the war will stimulate the artists and make them see things more vividly, not differ-ently; it is nonsense to think, as many people do think (and especially repeat without thinking), that an era of good-ness, morality, social service will come. I believe that if the Allies win, after a

Abbey or the Tower, they unanimously declared that they would prefer to go to Baker street and see the rooms of parently many popular writers have

Mr. Sherlock Holmes!
Not since Mr. Pickwick was born has a character so taken hold of the world's

parently many popular writers have done. For all his active outdoor life and his tendency to rove in strangalands he is decidedly a scholar with

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not heeding whether it was poison honey or wholesome honey. We have heep fraid to say "this is right," and our literature has suffered. Never gain in the years to come can the people of England grow in the resided in the vagaries of eccentricis who call the medical the world was a great story, as story that the world wanted to know, as other queer names. Marinett splits and other queer names and recitions. He has hunted whale in the first significances of life did not tell me that story and to-day it he dyed his peans to an accompaniment of Eskimos playing lutes.

The world will have no more of mad plus, the coult will have no more of mad builsever for the will have no more of mad builsever for the story of the universal desired. As this was in 1887 his is just one more sign of the universal desired. As this was in 1887 his is just one more sign of the universal desired. As this was in 1887 his is just one more sign of the universal content of the universal desired. As the world will have no more of mad builsever for the series oil. As on these Western slopes the notic carage, of flinging out human beings as of flear, become twenty-eight years old. As on these westerless, but it is a competitive for the series of the sacred to give way to be flear. The knowledge of scanmaship. The knowledge of seamaship and love of the will an accomplication on the plant of the world of the sacred to give way to be flear. The knowledge of seamaship and love of the sacred to give way to be flear. The knowledge of seamaship and love of the sacred to give way to be flear. The knowledge of seamaship and love of the world of the sacred to give way to be flear. The knowledge of seamaship and love of the sacred to give way to be flear the world was a scription of the